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C.R. Aston
David Keddie
Arthur Sanderson
J.R. Thomas
Malcolm Owen

CATALOGUE

OF

IMPORTANT ANCIENT AND MODERN

Pictures and Drawings

THE PROPERTY OF A GENTLEMAN
IN SCOTLAND

ALSO

PICTURES OF THE EARLY BRITISH SCHOOL
AND
WORKS BY OLD MASTERS

From Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 3, 1908

AT ONE O'CLOCK PRECISELY.

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CATALOGUE.

On FRIDAY, JULY 3, 1908,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, in Scotland.

WATER COLOUR DRAWINGS.

G. BARRET.

1 A Woody River Scene, with a peasant and cattle
3. 13. 6. $9\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

G. BARRET, 1837.

2 A Landscape, with a pool, viaduct, peasant and sheep
15. 15. —— $8\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

R. P. BONINGTON.

3 The Pool of London
6. 6. —— 7 *in.* by $9\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A., 1872.

4 The Long Walk, Windsor
19. 19. —— $9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

CONSTABLE.

5 The Cornfield

2. 2. — 22 *in.* by 19 *in.*

J. S. COTMAN, 1824.

6 Hay Barges

5. 5. — 14 *in.* by 20 *in.*

D. COX.

7 A Windy Day

10. 10. — 11 *in.* by 18 *in.*

D. COX, 1847

8 Young Anglers

68. 5. — 9 *in.* by 12½ *in.*

D. COX.

9 Going to Market

4. 4. — 9 *in.* by 12½ *in.*

D. COX.

10 Teignmouth

9. 9. — 4½ *in.* by 7 *in.*

J. HOLLAND.

11 A View in Portugal, with a palace and market figures

32. 11. — 19 *in.* by 26½ *in.*

W. HUNT.

12 Good-Night

73. 10. — 12 *in.* by 7¾ *in.*

Exhibited at the Victorian Era Exhibition, 1897

W. HUNT.

13 A Mulatto

10. 10. — *Oval*—$7\frac{1}{4}$ *in.* by 6 *in.*
Exhibited at the Victorian Era Exhibition, 1897

ARTHUR MELVILLE, A.R.S.A., 1881.

14 Interior of a Turkish Bath

178. 10. — 30 *in.* by $21\frac{1}{2}$ *in.*

ARTHUR MELVILLE, A.R.S.A., 1885.

15 Kirkwall Fair

31. 10 — 21 *in.* by 15 *in.*

SIR J. E. MILLAIS, P.R.A.

16 Sir Isumbras at the Ford

131. 5. — $5\frac{1}{4}$ *in.* by 7 *in.*
From the Collection of J. Knowles, Esq., 1877
From the Manley Hall Collection
From the Collection of J. Grant Morris, Esq., 1898

SIR J. E. MILLAIS, P.R.A.

17 The Ransom

36. 15. — 8 *in.* by $7\frac{1}{2}$ *in.*

W. MÜLLER.

18 A View near Bristol

22. 1 — $13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

L. P. SMYTHE, A.R.A.

19 Returning from the Bleaching Field

12. 12. — $9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

MISS A. M. SWAN, 1886.

20 Roses

12. 12. 14½ *in.* by 22 *in.*

P. DE WINT.

21 Haddon Hall

12. 12. 11 *in.* by 17½ *in.*

P. DE WINT.

22 Stacking Hay

31. 10. 6½ *in.* by 10 *in.*

MODERN PICTURES.

R. P. BONINGTON.

23 The Lake of Como

5. 5. 25½ *in.* by 34½ *in.*

R. P. BONINGTON.

24 A River Scene, with barges

9. 9. 19½ *in.* by 29½ *in.*

R. P. BONINGTON.

25 A Coast Scene, with market-women and horse

31. 10 12¼ *in.* by 11½ *in.*

J. CONSTABLE, R.A.

26 The Valley Farm

50 *in.* by 40 *in.*

65. *The original sketch which hung for many years in the South Kensington Museum*

From the Collection of Captain Constable, 1887

J. CONSTABLE, R.A.

27 A River Scene, with cottages among trees, bridge, barge and figures
21. 20½ *in.* by 27½ *in.*

J. CONSTABLE, R.A.

28 Hampstead
11. 11. 14½ *in.* by 19 *in.*

N. DIAZ.

29 A Bunch of Flowers
42. *On panel*—13½ *in.* by 9½ *in.*

W. ETTY, R.A.

30 The Reading Model
14. 14. 13 *in.*—*circle*
From the Collection T. Williams, Esq., 1880

W. ETTY, R.A.

31 Pandora Crowned by the Seasons
10. 10. *On panel*—11 *in.* by 16 *in.*

L. HERVIER.

32 A Street in a French Town, with a peasant-woman and children
23. 2. 14 *in.* by 11 *in.*

J. HOLLAND.

33 May-Day at Hampton Court
84. 23½ *in.* by 19½ *in.*

SIR. J. E. MILLAIS, P.R.A., 1880.

34 "CUCKOO!"

861.

Full length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other, and holding up her left hand

> "Summer is y comen in,
> Loud sing Cuckoo;
> Groweth seed and bloweth mead,
> And springeth the wood now"

50 *in.* by 39 *in.*
Exhibited at the Royal Academy, 1880
From the Collection of G. F. Lees, Esq., 1884
Exhibited at the Grosvenor Gallery, 1886
Exhibited at Burlington House, 1898
From the Collection of Mrs. Bloomfield Moore, 1900
Illustrated in "Grand's Peintres Français et Étrangers
See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

35 PORTRAIT OF A LADY, in brown dress, with fur cap and muff, and black hat

525.

44 *in.* by 32½ *in.*

W. MÜLLER, 1835.

36 TIVOLI

178.10.

52 *in.* by 35½ *in.*
Exhibited at the Müller Exhibition, Birmingham, 1896

W. ÜLLER, 1836.

37 THE PALACE OF THE DOGE, VENICE

52.10.

28½ *in.* by 43 *in.*
Exhibited at the Müller Exhibition, Birmingham, 1896

W. MÜLLER, 1836.

38 A Landscape, with a peasant on horseback driving sheep
33.12. — 14¼ *in.* by 22 *in.*
From the Collection of H. Barton, Esq., 1886

SIR W. Q. ORCHARDSON, R.A.

39 The Queen of the Swords
714 — *The first sketch for the engraved picture*
18½ *in.* by 31½ *in.*

J. PETTIE, R.A.

40 The Mercenary
33.12. — 19½ *in.* by 14½ *in.*

J. PHILLIP, R.A., 1861.

41 THE GIPSY'S TOILET
546. — 31 *in.* by 40½ *in.*
From the Collection of J. Knowles, Esq., 1865
From the Collection of Sir J. Pender, 1897

A. L. DE TERNANTE.

42 Arab Figures and Buildings
3. 3. *On panel*—13½ *in.* by 10 *in.*
From the Collection of J. Phillip, R.A., 1867

REV. J. THOMSON (of Duddingston).

43 Urquhart Castle
54.12. — 29½ *in.* by 41 *in.*

C. TROYON.

44 A Black Bull and A Brown Cow, in a landscape
42. — 28 *in.* by 35 *in.*

J. M. W. TURNER, R.A.

45 Bligh Sands, Sheerness

189. 39 *in.* by 49 *in.*

Mentioned in Sir Walter Armstrong's "Turner," p. 229

J. M. W. TURNER, R.A.

46 Kilgarran Castle

23 *in.* by 28½ *in.*

14. 14. *Exhibited at Burlington House*, 1891

Mentioned in Sir Walter Armstrong's "Turner," p. 223

J. M. W. TURNER, R.A.

47 A Coast Scene, with stranded fishing-boats and fisher-folk

42. 19 *in.* by 27½ *in.*

From the Collection of J. Farnworth, Esq., 1874

Mentioned in Sir Walter Armstrong's "Turner," p. 230

J. M. W. TURNER, R.A.

48 A Landscape, near the coast, with a rainbow, a windmill on rising ground on the left

33. 12. 19¾ *in.* by 35½ *in.*

Mentioned in Sir Walter Armstrong's "Turner," p. 227

J. M. W. TURNER, R.A.

49 The Burning of the Houses of Parliament

157. 10. 19½ *in.* by 23½ *in.*

Mentioned in Sir Walter Armstrong's "Turner," p. 236

G. VINCENT.

50 A View off the Coast, with shipping and boats
4. 4 *On panel*—10 *in.* by 14½ *in.*

J. WARD, R.A.

51 A Sow and Pigs
8. 8. 14¼ *in.* by 23 *in.*

SIR D. WILKIE, R.A.

52 THE BRIDE AT HER TOILET, ON THE DAY OF HER WEDDING
945. "It presents the bride in white satin, helped to dress by several attendants"

See "The Art Journal," November 1891

38½ *in.* by 48 *in.*
Exhibited at the Royal Academy, 1838
Exhibited at the Century of Art Exhibition at the Grosvenor Gallery, 1887
From the Collection of Herr Arthabur of Vienna
Exhibited at the Municipal Art Gallery, Leeds, 1889
From the Collection of David Price Esq., 1892
See Illustration

P. DE WINT.

53 LINCOLN
231. A peasant and cattle on a road crossing a stream in the foreground; the cathedral in the distance
42 *in.* by 64 *in.*

P. DE WINT.

54 A Harvest-Field near a Village: Lincolnshire
29. 8. 19¼ *in.* by 29¼ *in.*

EARLY ENGLISH PICTURES.

T. BARKER (of Bath).

55 The Thief
7. 7. — 24½ *in.* by 29½ *in.*

J. S. COTMAN.

56 Homeward Bound
819. — A large three-masted ship sailing towards the spectator; in the foreground is a sailing boat; stormy sunset sky
40 *in.* by 31½ *in.*
Exhibited at Burlington House, 1903

J. CROME.

57 Gibraltar Watering Place, near Norwich
105 — 38 *in.* by 53½ *in.*

J. CROME.

58 The Old Bell Inn
7. 7. 30 *in.* by 23 *in.*

CROME.

59 Norwich Tower
63 — 29 *in.* by 24¼ *in.*

T. GAINSBOROUGH, R.A.

60 PORTRAIT OF GENERAL JAMES WOLFE
1890. — In crimson coat with silver epaulettes and frogs; buff vest and white stock
29½ *in.* by 24½ *in.*
Exhibited at the Scottish Loan Exhibition, 1883
See Illustration

T. GAINSBOROUGH, R.A.

61 WATERING HORSES AT A TROUGH

4 20 A peasant with two horses and a dog at a trough; woody landscape background; a church in the distance

50 *in.* by 40 *in.*

From the Collection of Sir W. W. Knighton at Blendworth, near Horndean, Hants

T. GAINSBOROUGH, R.A.

62 PORTRAIT OF MRS. DOROTHEA SCRIVENER (*née* Howmon)

210. In blue dress trimmed with white lace, black cape over her shoulder, pearl necklace, flowers in her hair

28½ *in.* by 23½ *in.*

T. GAINSBOROUGH, R.A.

63 STILL LIFE ON A TABLE

115.10. 25 *in.* by 49 *in.*

GAINSBOROUGH.

64 PORTRAIT OF MRS. JOHN HILL (*née* Mary Halcomb), in white dress, seated, holding her young child

78.15 *Oval*—23 *in.* by 19¼ *in.*

Exhibited at the Grafton Gallery

J. HOPPNER, R.A.

65 PORTRAIT OF A LADY, in dark blue dress lined with pink, black hat and feathers

16 8 29½ *in.* by 24½ *in.*

HOPPNER.

66 PORTRAIT OF MISS PENN-SYMONS

168. In white dress with pink sash; her hair powdered and bound with a pink riband

29½ *in.* by 24 *in.*

HOPPNER.

67 PORTRAIT OF A NAVAL OFFICER, in blue coat and white vest

39. 18 29 *in.* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

68 PORTRAIT OF CATHERINE PAKENHAM, first Duchess of Wellington, in dark dress and cloak, with white collar

252 24½ *in.* by 20½ *in.*

G. MORLAND, 1792.

69 A GROUP OF PEASANTS, before the door of an inn; a donkey near a pump on the right

1837. 10. 27½ *in.* by 35½ *in.*

See Illustration

G. MORLAND, 1792.

70 A FARMYARD, with peasants, horses and pigs

315 33 *in.* by 42½ *in.*

G. MORLAND.

71 LOUISA

147. *Oval*—15¼ *in.* by 12½ *in.*

G. MORLAND.

72 A Gipsy Encampment at the Edge of a Wood
94. 10. 17½ *in.* by 23½ *in.*

G. MORLAND, 1794.

73 Pigs in a Sty
16. 16. 17½ *in.* by 23½ *in.*

G. MORLAND.

74 Portrait of a Lady, in green dress and large hat, seated
57. 15 ~~Oval~~ 13½ *in.* by 11½ *in.*

J. OPIE, R.A.

75 Portrait of a Lady, in dark dress and white ruff, playing with her infant child
36. 15. 29½ *in.* by 24 *in.*

J. PAUL.

76 A View on the River, near Norwich, with a church, boat and anglers
17. 17. 28 *in.* by 39 *in.*

SIR H. RAEBURN, R.A.

77 PORTRAIT OF MRS. MACKENZIE OF DRUMTOCHTY
4735. In long dark cloak over a light skirt and flowered bodice large white cap with bow; seated in a chair, her hands clasped and resting on her lap; landscape background

50 *in.* by 40 *in.*

See Illustration

SIR H. RAEBURN, R.A.

78 PORTRAIT OF MRS. HAY, wife of Captain Robert Hay of Spot

3360.

In dark purple brown dress and cloak, with white lining, seated in a landscape; foliage background

49 *in.* by 40 *in.*

See Illustration

SIR H. RAEBURN, R.A.

79 PORTRAIT OF CAPTAIN ROBERT HAY OF SPOT

682.10.

In uniform of scarlet coat, white breeches, black gaiters, and fur busby, standing in a landscape, his hands resting upon his gun

94 *in* by 58 *in.*

SIR H. RAEBURN, R.A.

80 PORTRAIT OF MRS. BALFOUR

273.

In dark dress, with black lace fichu; white cap with a black riband

Oval—29 *in.* by 23 *in.*

SIR H. RAEBURN, R.A.

81 PORTRAIT OF ALAN GRANT, ESQ., son of Andrew Grant, Esq., of Echies

210.

In brown coat, with white stock; powdered hair

29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

82 PORTRAIT OF A LADY

2100

In white and gold flowered dress, her hair done high and falling in a long curl on her left shoulder; her hands clasped before her; foliage background

35 *in.* by 27 *in.*

Illustrated in Sir Walter Armstrong's "Sir Joshua Reynolds," p. 185

See Illustration

SIR J. REYNOLDS, P.R.A.

83 THE LAUGHING GIRL

29½ *in.* by 24½ *in.*

504 — *Exhibited at Burlington House,* 1876

From the Collection of the Earl of Lonsdale, 1879

Engraved by W. Bond

Engraved by G. S. Shury

SIR J. REYNOLDS, P.R.A.

84 THE DEATH OF DIDO

57. 15. — 41½ *in.* by 69 *in.*

G. ROMNEY.

85 PORTRAIT OF MRS. CHARNOCK, wife of John Charnock, Esq., married secondly Thomas Hamilton, Esq., of Gilkerzcleugh

1995.

In white dress, with short sleeves and cut low at the neck; her hair bound with a white kerchief; seated in a landscape, resting her right arm on a stone pillar

49 *in.* by 39½ *in.*

See Illustration

ROMNEY.

86 PORTRAIT OF A GENTLEMAN, in brown coat and white vest, powdered hair; with a dog. In an oval

10·10.

29½ *in.* by 24 *in.*

R WILSON, R.A.

87 MÆCENAS VILLA

105.

48 *in.* by 66 *in.*

From the Collection of A. Andrews, Esq., 1888

PICTURES BY OLD MASTERS.

A. CUYP.

88 Portrait of a Lady, in black dress and white linen collar; black head-dress

94.10.

Signed, and dated 1647

On panel—26 *in.* by 20½ *in.*

CUYP.

89 Cattle: Evening

63.

——— On a bit of rising ground, near the bank of a river, are eight cows, one of them is standing up; on the opposite bank are a tower and some other buildings; blue sky, with clouds

On panel—21½ *in.* by 30½ *in.*

Exhibited at Burlington House, 1903

HOLBEIN SCHOOL.

90 Portrait of a Gentleman, in dark dress trimmed with fur, and black hat, holding a book in his right hand

336.

On panel—29 *in.* by 22 *in.*

P. DE HOOGHE.

91 The Interior of a Library, with a gentleman in red robe, seated at a table holding a book, and addressing a lady, ~~who is~~ in a black dress, seated near him; a maid-servant stands behind

71. 8.

24 *in.* by 28½ *in.*

C. JANSSENS.

92 Portrait of Queen Henrietta Maria, in green bodice and large lace collar; pearl necklace and ornaments. In an oval

199. 10

On panel—29½ *in.* by 24 *in.*

C. JANSSENS.

93 Portrait of a Gentleman, in black dress with slashed sleeves, linen collar

110. 5.

29½ *in.* by 22 *in.*

N. MAES.

94 Portrait of a Gentleman, in black dress, with white lace collar and flowing hair; his right hand on a stone pedestal

304. 10

48 *in.* by 37½ *in.*

From the Collection of Lord Dufferin

N. MAES.

95 Portrait of a Lady, in white dress and red cloak, seated on a bank, holding some flowers

63.

27 *in.* by 22 *in.*

J. M. MIEREVELT.

96 Portrait of a Lady, in black dress with deep lace collar

46. 4.

On panel—27½ *in.* by 21 *in.*

J. M. MOLENAER.

97 The Interior of an Apartment, with a lady spinning and a maid-servant

29. 8.

On panel—18 *in.* by 25 *in.*

POTTER.

98 A Cow in a Shed

3. 3. *On panel*—22½ *in.* by 28 *in.*

REMBRANDT VAN RHYN.

99 PORTRAIT OF A GENTLEMAN

21 00 A gentleman, about fifty years of age, of a thin visage and light air, seen in nearly a front view, holding in his right hand a medal, which is attached to a chain round his neck. He has on a large red cap with yellow stripes, and a brown dress relieved by a white collar. An excellent example in portraiture

38 *in.* by 33 *in.*

From the Collection of George Perkins, Esq., 1890

Exhibited at Burlington House, 1902

Described in Smith's "Catalogue Raisonné," No. 376

REMBRANDT.

100 Portrait of a Lady, in brown dress with pearl ornaments, holding a locket in her left hand; the background formed of a sculptured frame

78. 15

On panel—27½ *in.* by 21½ *in.*

Exhibited at the Scottish Loan Collection, 1883

From the Penicuik House Collection, 1894

P. P. RUBENS.

101 Portrait of Helena Fourment

31. 10 In grey dress with yellow sleeves, pearl necklace and black cap. In an oval

On panel—27 *in.* by 22½ *in.*

D. SANTVOORT.

102 PORTRAIT OF A LADY, in black dress with deep linen collar

42 *On panel*—27½ *in.* by 23 *in.*

SIR A. VAN DYCK.

103 PORTRAIT OF CARDINAL DOMENICO RIVAROLE

819. Half-figure, standing to the right, looking at the spectator; in cardinal's robes; in his right hand is a paper inscribed "ALL ILL^MO ET REVER^MO ILL SIG^RE CARD RIVAROLE"; dark background

39½ *in.* by 30½ *in.*

From the Franzone Palace, Genoa

Exhibited at Burlington House, 1903

See Illustration

SIR A. VAN DYCK.

104 PORTRAIT OF THE COUNTESS OF NORTHUMBERLAND

210. Dorothy Devereux, sister of Robert, Earl of Essex; married first, Sir Thomas Perrot; secondly Henry Percy, ninth Earl of Northumberland

Three-quarter figure, standing, facing the spectator but turned slightly to the left; in her left hand is a fan; her right holds her skirt; yellow satin dress, cut very low, with lace-edged sleeves, pearl ornaments; fair hair, with curls falling on her left shoulder; architectural and sky background

49½ *in.* by 39½ *in.*

Exhibited at Burlington House, 1904

DIEGO VELASQUEZ.

105 PORTRAIT OF QUEEN MARIANA OF AUSTRIA

577.10

In dark dress, with large white scalloped collar, jewel in front and gold rosette on the sleeve; her hair arranged in horizontal rolls and surmounted by a long white ostrich feather

28 *in.* by 21½ *in.*

From the Gallery of Don Nicolas Gato de Lema, Madrid

Mentioned in Curtis's "Velasquez and Murillo," No. 242

See Illustration

DIEGO VELASQUEZ.

106 PEASANTS AT A REPAST

1050 A peasant-woman in the centre pouring wine into a glass, which an old man is about to take from her; a youth in brown dress leans on the table addressing his companions; some bread, fish, an orange and other articles spread before them

37 *in.* by 43 *in.*

See Illustration

DIEGO VELASQUEZ.

107 PORTRAIT OF A LADY

1050. In black slashed dress, with scalloped lace collar, pearl necklace, her hair bound with white feather ornaments

$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

From the Collection of Prince Kannitz, Ambassador in Spain

From the Collection of Prince Paul Esterhazy

Exhibited at the Guildhall, 1901

See Illustration

E. DE WITTE.

108 THE INTERIOR OF A CHURCH, with figures

94.10. $21\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

P. WOUVERMAN.

109 A HUNTING PARTY, with dogs, halting by a cottage, near a river

105. *On panel*—$17\frac{3}{4}$ *in.* by $23\frac{3}{4}$ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A., 1789.

110 PORTRAIT OF MRS. TUCKER, in white dress; powdered hair
36710. *Pastel*—23½ *in.* by 17½ *in.*

F. GUARDI.

111 THE PIAZZA OF ST. MARK'S, with numerous figures—*monochrome*
60.18. 14¾ *in.* by 25¼ *in.*

PICTURES.

J. WYNANTS.

112 THE WEARY TRAVELLER

189. A view, representing a hilly country, with a road on the left, leading over a sandy bank to the opposite side, where the view is bounded by a hedge-row of trees and bushes. The figures, which are the work of A. Van de Velde, consist of a traveller with a pack at his back, reposing by the road-side, and a gentleman in a scarlet dress riding a grey horse

Signed, and dated 1658
15¾ *in.* by 14 *in.*
From the Collection of Mr. Koopman
From the Collection of Adrian Hope, Esq., 1894
Described in Smith's "Catalogue Raisonné Supplement," No. 12

J. WYNANTS.

113 A LANDSCAPE, divided by a high road, on which are five persons, amongst whom may be noticed a wom an seated, holding a child, and a shepherd standing by her, leaning upon his stick. On some sand-hills to the right are nine sheep

210.

The figures, &c., are by Adrian Van de Velde
$13\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*
From the Collcction of M. Coclers, 1799
From the Collcction of Adrian Hope, Esq., 1894
Described in Smith's "Catalogue Raisonné," No. 58

CANALETTO.

114 A Canal Scene, Venice, with gondolas
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

115.10.

From the Collection of Sir H. Meysey-Thompson, Bart., 1901

W. MIERIS.

115 An Apothecary, seated before a window holding a cup; a maid-servant standing behind with a paper in her hand; numerous articles on the table and on the window-ledge in front

210.

On panel—$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in*
From the Collection of O. Savill-Onley, Esq., 1894

F. GUARDI.

116 A River Scene, with a ruin, horseman and figures
$13\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

73.10.

F. GUARDI.

117 A River Scene, with a spire, boat, horseman and figures
$13\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

52.10

F. GUARDI.

118 Views near Venice, with buildings and figures—*a pair* 2
31. 10 *On panel*—6¼ *in.* by 9 *in.*

J. BOTH.

119 A Mountainous Landscape, with trees and buildings on the
50. 8 left; a group of peasants with a white horse on a road in the foreground
31⅓ *in.* by 43½ *in.*
From the Collection of J. L. Mieville, Esq., 1899

SIR J. REYNOLDS, P.R.A.

36. 15. 120 Portrait of the Countess of Waldegrave—*a sketch*
24 *in.* by 19½ *in.*

J. B. GREUZE.

121 Head of a Girl, with blue and white dress, and a red
21. riband in her hair
15 *in.* by 12½ *in.*

S. RUYSDAEL.

122 A River Scene, with a ferry, waggon, boats, figures and
504 animals
40 *in.* by 51 *in.*

F. HALS.

123 Portrait of a Man, in black dress with white collar, hold-
152. 5. ing a brown jug
Unframed—30 *in.* by 24 *in.*

J. RUYSDAEL.

124 A Woody Landscape, with peasants and dogs on a road
11. 11 28 *in.* by 41½ *in.*

SIR T. LAWRENCE, P.R.A.

125 Portrait of the First Earl of Durham, in brown and
47. 5. ~~red cloak~~, trimmed with fur
29 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

126 PORTRAIT OF THE DUCHESS OF GLOUCESTER, in pale blue dress with white muslin sleeves and lace trimmings; pearl necklace and string of pearls in her hair; seated on a red couch, holding a fan; distant view of Windsor Castle on the left
55 *in.* by 43 *in.*

21.

T. DE KEYSER.

127 PORTRAIT OF A LADY, in black dress, with white ruff, cap and cuffs; and PORTRAIT OF A GENTLEMAN, in black dress and hat, holding his gloves—*a pair* 2
On panel—43 *in.* by 33 *in.*

204. 15.

SIR J. REYNOLDS, P.R.A.

128 PORTRAIT OF A BOY, in grey coat and crimson vest, with white collar
29½ *in.* by 24¼ *in.*

367. 10.

J. VAN RAVESTEYN.

129 PORTRAIT OF A LADY, in dark dress, with white ruff and cap, holding a book
On panel—47 *in.* by 34 *in.*

115. 10.

G. ROMNEY.

130 PORTRAIT OF WILLIAM COWPER, POET, in dark dress with white stock
29½ *in.* by 24½ *in.*

12. 12.

SIR T. LAWRENCE, P.R.A.

131 PORTRAIT OF MISS STORR OF BLACKHEATH, in white dress trimmed with fur; a pink and yellow cloak over her right arm
28½ *in.* by 24½ *in.*

210.

G. ROMNEY.

132 PORTRAIT OF MISS MARIA COPLEY, eldest daughter of Sir James Copley. In white dress with green sash, white kerchief in her hair. In an oval
29 *in.* by 24 *in.*

210

SIR W. BEECHEY, R.A.

133 PORTRAIT OF MISS MOYSEY, daughter of Abel Moysey, Esq., in white dress with crimson sash; powdered hair; seated in a landscape
45 *in.* by 34½ *in.*

924

ITALIAN SCHOOL.

134 A TRIPTYCH, with the Madonna and Child with Saints in the centre; subjects from the Life of the Virgin above and on the wings
On panel

25. 4.

A. VAN DER NEER.

135 A RIVER SCENE, with buildings, windmill, and numerous sailing-boats; fishermen with a boat and nets in the foreground: sun setting through the trees
Signed with initials
37 *in.* by 53½ *in.*

399.

EARLY FLEMISH SCHOOL.

136 A TRIPTYCH, with the Crucifixion in the centre; Saints and donors on the wings
On panel

147.

HOBBEMA.

137 A WOODY LANDSCAPE, with watermills and angler; peasants on a road
On panel—12 *in.* by 19 *in.*

12. 12.

The following Picture is Sold by Order of Executors.

SIR H. RAEBURN, R.A.

138 PORTRAIT OF A YOUNG BOY, in white frock, seated on a bank, holding up a cherry in his left hand, a basket of cherries in his right

620.

29 *in.* by 24½ *in.*

Exhibited at the Raeburn Exhibition, 1876

From the Artist's Sale, 1877

The following Picture is Sold by Order of the Trustees of the marriage contract of Mr. David Keddie and Miss Janet Adams (afterwards Mrs. Keddie).

SIR H. RAEBURN, R.A.

139 PORTRAIT OF MRS. ADAMS OF EDINBURGH, in dark dress, crimson shawl, and white cap with blue riband

210.

30 *in.* by 25 *in.*

The following are Sold by Order of the Executrix of C. R. ASTON, Esq., deceased, late of 37 Norham Road, Oxford, and were formerly the Property of John Meredith, from whom they have descended to the present owner.

140 An Album, containing twelve studies of ladies' portraits, and four other sketches, by Sir Thomas Lawrence, P.R.A.—*in pencil and chalk*; also, twelve lithographs of members of the artist's family

52. 10.

PICTURE.

SIR T. LAWRENCE, P.R.A.

141 Portrait of the Artist at the Age of Eighteen. In red coat with white stock, and flowing hair. In an oval

99. 15.

23 *in.* by 19½ *in.*

Exhibited at the British Institution, 1830

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

142 PORTRAIT OF COLONEL ROBERT MACDONALD, in the uniform of the old Horse Artillery, holding his plumed hat in his right hand

3 99.

50 *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

C. JANSSENS.

143 PORTRAIT OF FRANCES, DUCHESS OF RICHMOND AND LENNOX. Daughter of Thomas Lord Howard, of Bindon

In white dress with large sleeves and white ruff, wearing strings of pearls and a miniature of the Duke of Richmond and Lennox; holding a kerchief in her left hand; a coronet, gloves, &c., on a table by her side

81½ *in.* by 50½ *in.*

C. JANSSENS.

144 PORTRAIT OF GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM

In white and yellow doublet, black and white trunk hose, and yellow stockings, holding a sword in his left hand, his right hand resting on a table, on which is his hat

78 *in.* by 39½ *in.*

From the Collection of the Earl of Westmorland, 1892

FINIS

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